

MIDDLE CRAWFORD ROAD ASSOCIATION

BUILDING THE CRAWFORD ROAD COMMUNITY

Road Design Committee.

Date: March 13, 3PM

Place: Mukilteo Coffee

Purpose of the Meeting

- Brainstorm ideas to reduce current traffic speed on Crawford Road while maintaining accessibility to commercial traffic.
- How can we use our traffic calming measures to help create an identity for our community?

Assumptions - In order to focus our time, we will assume the following for the purposes of our brainstorming session.

- New road to come from intersection of 525 and Craw.
- Although the road has not completed the design phase – it will meet Crawford somewhere between last curve and the new storage unit building site.
- The intention is to preserve and enhance the unique character of our community

Mary's Background –

“The impetus for this meeting is to discuss how we might create a culture of “slow road” while preserving the accessibility of traffic to the business community? How can we create an identity for our community that says this is a distinct community and they need to pass through with care? That our road is not intended as a thoroughfare to Langley. The paved section of Crawford is about the size of a large parking lot and most drivers understand that when they are in a parking lot they must drive with care. How do we say to drivers when they enter the straight section of Crawford that this is a unique place and the driving is slow?”

I believe this is necessary because I believe that a new road is coming. How that road relates to our community is in our hands for the moment. I am hoping to have a lively discussion with a lot of ideas about how we might create our own identity through the tools mentioned below. My plan is that once we have had this discussion and begun our individual research we will meet again and decide a plan of action. We can further refine our identity and use that to choose how we proceed. “

Road Basics –

- Carly introduces the basics of road design.

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Tools Available – to slow traffic and create identity

- **Signage**
- **Bump out installations**
- **Writing on the road** – ex crosswalk lines, or SLOW, or Botz Dots, or humps
- **Overhead elements** – ex light strings or banner

Elements that are present on the road now – can any of these be used to a better advantage to create better spaces, traffic flow and identity

- School bus structure
- Farm stand

Considerations for Signage

- Can we name our community and what benefit might that provide?
- Porter District has been the informal name of this community for some time
- What can signs accomplish?
- Where should they go?
- Humor vs information?
- Where are the greatest needs to impart information?
 - “This is now a gravel road” or “driveway ahead”.
- Volunteers to research sign ideas

Considerations for Bump Out Installations – also known as “chicanes”, these are purposeful narrowings of the road to create visual variation and force traffic to slow.

- Needs to be temporary as we test the concept
- Needs to be temporary for maintenance considerations
- Needs to be temporary because we don’t know where future driveways are going to be located
- Make a list of ideas: examples -moveable boxes with trees, art, trellis with plants , large boulders, traffic cones
- Volunteers to further investigate

Consideration for Writing on the Road

- What is the best use of writing on the road?
- Botz Dots
- Colored Humps

Considerations for Overhead structures

- Is that something we want to explore?

Next Steps

- After a bit of research, we will gather again and create a list of ideas.
- We will then further define what our identity is and what our goal with these modifications will be.
- Then we will pick from the list and prepare a plan.